

10 Bicinen à2

Heinrich Faber (ca. 1500 - 1552)

Compendiolum musicae pro incipientibus, Nurenberg - 1594)

5. Sequitur exemplum

1.  Musical notation for the first system of '5. Sequitur exemplum'. It consists of two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The time signature is common time (C). The melody is written in the Treble clef, and the bass line is in the Bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests.

9  Musical notation for the second system of '5. Sequitur exemplum'. It continues the melody from the first system. The notation includes various note values and rests.

18  Musical notation for the third system of '5. Sequitur exemplum'. It continues the melody from the second system. The notation includes various note values and rests.

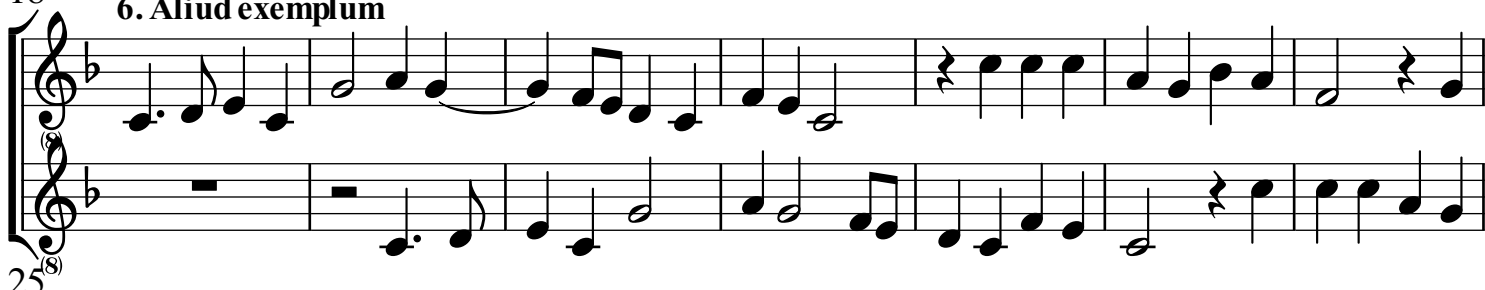
25  Musical notation for the fourth system of '5. Sequitur exemplum'. It continues the melody from the third system. The notation includes various note values and rests.

32  Musical notation for the fifth system of '5. Sequitur exemplum'. It continues the melody from the fourth system. The notation includes various note values and rests.

39  Musical notation for the sixth system of '5. Sequitur exemplum'. It continues the melody from the fifth system. The notation includes various note values and rests.

46  Musical notation for the seventh system of '5. Sequitur exemplum'. It continues the melody from the sixth system. The notation includes various note values and rests.


6. Aliud exemplum

25  Musical notation for the first system of '6. Aliud exemplum'. It consists of two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The time signature is common time (C). The melody is written in the Treble clef, and the bass line is in the Bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests.

32  Musical notation for the second system of '6. Aliud exemplum'. It continues the melody from the first system. The notation includes various note values and rests.

39  Musical notation for the third system of '6. Aliud exemplum'. It continues the melody from the second system. The notation includes various note values and rests.

46  Musical notation for the fourth system of '6. Aliud exemplum'. It continues the melody from the third system. The notation includes various note values and rests.

53  Musical notation for the fifth system of '6. Aliud exemplum'. It continues the melody from the fourth system. The notation includes various note values and rests.

1. Stimme 10 Bicinen à2

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5. Sequitur exemplum



6. Aliud exemplum



2. Stimme 10 Bicinen à2

Compendiolum musicae pro incipientibus, Nurenberg - 1594)

5. Sequitur exemplum

5. Sequitur exemplum

6. Aliud exemplum

The image displays two musical staves, each with a treble clef and a key signature of one flat (B-flat). The first staff, titled '5. Sequitur exemplum', contains a sequence of notes starting with a common time signature 'C'. The second staff, titled '6. Aliud exemplum', also contains a sequence of notes, including a double bar line and a repeat sign. The notes are primarily eighth and sixteenth notes, with some rests and accidentals.

6. Aliud exemplum